THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 532 Thursday, Aug. 7, 1823. Price 1d.

ENGLISH OPERA HOUSE.

A CROWDED and brilliant audience assembled last night, to witness that most extraordinary production, "*Presumption*,"—a few unquiet spirits, whose nerves, perhaps, were not strong enough to witness so horrible a figure as *Mr. Parenthesis*, (——) expressed their feelings in hot, or at least in hissing terms; but the shouts of applause, (though it lost to us the pleasure of Mr. (——)'s guttural sounds) soon silenced the geese. Mr. WALLACK was as usual greeted with applause, as *Frankenstein*. However we may disagree with the principles inculcated by the authoress of the Novel of *Frankenstein*, we cannot deny that the Melo-drama has excited a very powerful degree of curiosity in the town. Last night we noticed in the boxes, Lady ELLENBOROUGH, the Countess of STANHOPE, Lady RYCROFT, Lady HARVEY, Lady ELEANOR LOWTHER, Lady CHARLOTTE GREVILLE, Lady STRAHAN, Mrs. FITZROY STANHOPE, Honorable Mrs. FANE, &c.

Is He Jealous, was admirably enacted by those inimitable performers, Mr. WRENCH and Miss KELLY. *My Aunt* followed, Mr. WALLACK'S *Dick Dashall* was as amusing as ever;—he made some allusion to his broken leg, which he observed was no joke, which, of course, was laughed at by the audience, and applauded. Mr. W. CHAPMAN'S song of "*The Calais Packet*," was highly relished by the majority of the audience, who persisted in an encore; a violent opposition arose, but the ayes would have it, which was in part complied with, Mr. C. sang a verse and a half to satisfy his friends.

HAY-MARKET.

THE performances of last night, gave great entertainment to a pretty well attended house. They were *Sweethearts and Wives*, *Mrs. Smith*, and *A Roland for an Oliver*. The new Operatic Comedy has now run twenty two nights, and appears still to attract in an eminent degree. We perceive fresh exertions are about to be made—the failure of the last new Farce has caused the Manager to seek to supply the gap it has left, with old favorite pieces. "*Simpson and Co*," are about to commence business here, by Mr. ELLISTON'S permission, and from Mr. TERRY, the head of the firm, and Mr.

Cooper, the Junior Partner, being at this house, the odd transactions of the concern will be as laughably conducted as ever, and we hope will prove profitable.

Sadler's Wells.—The great success attending the representation of *The Smoaked Miser, Christian and his Comrades*, and the Pantomime of *Gil Blas*, has induced the Manager of this fashionable Summer Theatre, to continue the above attractive Pieces the whole of this week, after which time, they will, we understand, be withdrawn to make room for more novelties, which are in a forward state of preparation.

We have heard that a noble Lord haunts the green-room of the Hay-market, and every place that a certain young and charming vocalist appears at. The young lady, we are convinced, however gratified by these distinguished attentions, has so much prudence and innate virtue, that her conduct will ever keep her in the bright and honorable path she at present treads

Mr. Horn, from Drury-lane, is now performing in Edinburgh, upon a short engagement. He appeared, on the first evening, in the character of *Macheath*, in *The Beggars' Opera;* he was greeted with much applause in some of his songs, by a well-attended house in all parts.

On Saturday last, we understand, Mr. Blood, (or Davis) of the Haymarket Theatre, was married at St. James's Church, to Miss Dance, who was once of Covent Garden, and lately of the Bath Theatre.

TO CORRESPONDENTS.

Dramaticus is repuested to accept our particular thanks.—The cause, we think, of his not being able to get an Observer, near the Theatre, on the occasion he mentions, must have been owing to the whole having been sold, for our circulation is much more extensive than last season at the same period. As to the report of Mr. Kean's retiring from the Stage, we also have heard it, but are convinced he will not do so without a *farewell season!*

B. W. C. will permit us to give no more than the following sample of his poetic genius, "on the Marriage of Mr. Davies, (alias Blood) of the Haymarket, to Miss Dance."

"When Blood once attempted to bear off the crown,
He was pardoned—though his aim was thought cruel,
Then who now is he who would dare cast a frown,
On him, who despising that bauble a crown,
Only bears off his favorite jewel.

TO THE PUBLIC.

The great encouragement this Publication has met with for a period of nearly two years, has occasioned attempts to be made to rival it by imitations of form and style. It is, therefore, respectfully suggested to our friends to be careful, in going to the Theatre, not to be imposed on by having another Paper thrust into their hands as "The Theatrical OBSERVER."

Printed by E. Thomas, Denmark Court, Exeter 'Change, Strand.

Theatre Royal, Hay-Market.

This Evening will be performed, a Comic Sketch in 1 Act, call'd

Twelve Precisely.

Brass, Mr W. WEST,
Sir Ferdinand Frisky, Mr JOHNSON, Landlord, Mr HAMMOND
Amelia Wildlove, Mrs CHATTERLEY,
Katty O'Carrol. .....Mrs CHATTERLEY
Marchioness de Grenouille.....Mrs CHATTERLEY!!
Captain Wildlove.....Mrs CHATTERLEY!!!
Marquis de Grenouille.....Mrs CHATTERLEY!!!!
Peggy, Miss WOOD.

After which, (23 time) the new Operatic Comedy of

Sweethearts & Wives

With New Music, Scenes, and Dresses.

The Music by Messrs. Whitaker, Nathan, T. Cooke, & Perry.

Admiral Franklin, Mr. TERRY,
Charles Franklin, Mr. VINING,
Sandford, Mr DAVIS, Curtis, Mr WILLIAMS,
Billy Lackaday, Mr. LISTON,

Laura, Madame VESTRIS,
Eugenia, Miss CHESTER, Susan, Mrs. GARRICK,
Mrs. Bell, Mrs C. JONES,

To conclude with the Farce of

PETER FIN.

Mr. Peter Fin, Mr LISTON, Harry Turtleton, Mr HORREBOW,
Frederick Gower, Mr JOHNSON, John, Mr COATES,
Mr. Morgan, Mr YOUNGER, George, Mr C. JONES,
Harriet, Mrs GARRICK, Mary, Mrs JONES, Sally, Miss SMITH.

To-morrow, The Padlock,—Sweethearts & Wives,—Match-Making

Theatre Royal English Opera House.

This Evening will be performed, (9th time) a new Romance, with new Music, Scenes, Dresses, and Decorations, called

Presumption.

De Lacey, *a banished Gentleman*, Mr ROWBOTHAM,
Felix De Lacey, *(his son)* Mr PEARMAN,
Frankenstein, Mr WALLACK.
Clerval, Mr J. BLAND, Fritz, Mr KEELEY,
Hammerpan, Mr SALTER, Tanskin, Mr SHIELD,
Gypsey, Mr. H. PHILLIPS,
William, *Master Boden*, Guide, *Mr R. Phillips*.
(———) Mr. T. P. COOKE,
Elizabeth, [*Sister of Frankenstein*] Mrs AUSTIN,
Agatha de Lacey. Miss L. DANCE,
Radame Ninon, [*Wife of Fritz*] Mrs J. WEIPPET,
Safie, [*an Arabian Girl*] Miss HOLDAWAY

After which, *(1st time)* a new Comic Entertainment in 2 acts, called,

"I will have a Wife."

Admiral Firedrake, Mr BARTLEY, Binnacle, Mr J. KNIGHT,
Capt. Firedrake, Mr PEARMAN, Mr Dennis O'Leary, Mr POWER
Harry Mertram, *(alias Billy Badger)* Mr BAKER,
Mrs Ogleby, Mrs GROVE, Emily Rosebud, Miss POVEY,
Mrs Summerfield, Miss L. DANCE, Isabella Hardy, Miss CARR.

To conclude with, (5th time this Season) the Melo Drama of

The Miller's Maid.

The Miller, Mr BARTLEY, George, Mr BAKER,
Giles, Mr RAYNER,
Matty Marvellous, Mr W. BROWN,
Old Granger, Mr ROWBOTHAM,
James, Mr H. PHILLIPS, Gamekeeper, Mr SALTER,
Dame, Mrs GROVE,
Phœbe, (*the Miller's Maid*) Miss KELLY.

To-morrow, Presumption, with Free and Easy, &c.